A Reply to Creative Economics Again by Louis Althusser – Philosophy and the Future of the Image
By Shomit Sirohi

Introduction
By Louis Althusser

I understand the love for Walter Benjamin, and collecting ideas and types of arcades projects – but we are in a dismal situation in Europe, we cannot even have ballet.

I mean Benjamin's Arcades Project is a Jewish folk tale about a young man who flirts and is a traveler and follows only cheap hotels.

What do you want me to say?

Can I move a person, and tell him – be with Walther, our new friend Sirohi – who curates the lighting of streets, and calls that the old idea of economics.

Creative economics is an old idea called Weischenshraft of in fact, otherness.

I. Dialectical Manners

First of course, I present the piece before written in meticulous detail, as in fact the job of a writer. That one lists matters, like a shop, a department store, or even a newspaper office. Here I argue Althusser meets his enemy in pretence, and his firmest supporter in those Machiavellian ideas of life – that in fact one can say, that one never imagined creative economics as in fact the Communist idea.

II. Manners become Profound – I act out the theatrics

So then of course, I plan shops, also culture as such, I launch into a long explanation on the need for ballet classes.

III. I sit in sculptural poetry – Infinite Resignation to God as thing-in-itself

So of course, there is sculpture and even poetic ideas of meeting a woman and talking to her on the phone, even inviting her to my house.

All of this becomes news – in fact a Wittgensteinian news piece – do you know Ilaha – that name for God?

IV. As Manners become Peformatives to be Applied on all such matters – I do not know I am elected President

So of course with ideas on –

Class I – Shops

Class II – Stationary shops

And such a meticulous list.